

CONCERT NUMBERS

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SHEET MUSIC

For Piano

SERIES TWO

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1644—Boheme Polka, Op. 82, No. 7 - *Rubinstein*
1000—Butterfly, Cp. 43, No. 1 *Grieg*
173—Consolation *Liszt*
1490—Drops of Water, Op. 17 *Ascher*
1770—Etude in C *Rubinstein*
1497—Fifth Waltz, Op. 88 *Godard*
235—Grande Valse De Concert *Mattei*
1850—Guitarre, Caprice, Op. 32 *Chaminade*
1674—Hunting Song, Op. 9, No. 3 *Mendelssohn*
698—Invitation to the Dance, Op. 65 . . . *Weber*
1192—Love Song, "Walkuere" *Wagner*
1170—Martha, Fantasie, Op. 30 *Smith*
1775—Spanish Caprice *Moszkowski*
1255—Spark, The (La Scintilla) *Gottschalk*
1718—Spinning Wheel *Bendel*
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1050—Starry Night, Op. 36 *Smith*
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1496—Wanda, Nocturne *Bohm*

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Staccato Etude

Revised and fingered by
M. GREENWALD

(Op. 23, No. 2)
(Apollo Etude in C)
Octave Study

ANTON RUBINSTEIN

Allegro

The musical score is presented in five systems, each containing a treble and bass staff. The notation is characterized by staccato chords and octaves. Fingerings are indicated by numbers 1 through 5. The piece begins with a piano (*p*) dynamic and concludes with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#), and the time signature is 6/8.



First system of musical notation. The treble clef staff is mostly empty. The bass clef staff contains a sequence of chords with fingerings: 2 1, 2 1 1, 1 2 1 1, 2. This is followed by a melodic line in the treble clef with notes G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, 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sempre legato

p dolce

The musical score consists of five systems of staves. The first system is marked *sempre legato* and *p dolce*. The notation includes complex fingerings, slurs, and dynamic markings. The piece concludes with a key signature change to D major in the final system.

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The music is characterized by dense, complex chords and intricate melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system shows a series of chords in the right hand and a melodic line in the left hand. The second system continues the chordal texture in the right hand and adds more complex figures in the left hand. The third system features a change in dynamics to piano (*p*) and introduces a new melodic theme in the right hand. The fourth system shows a continuation of the complex chordal texture and melodic lines. The fifth system concludes the page with a final chordal texture and a melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

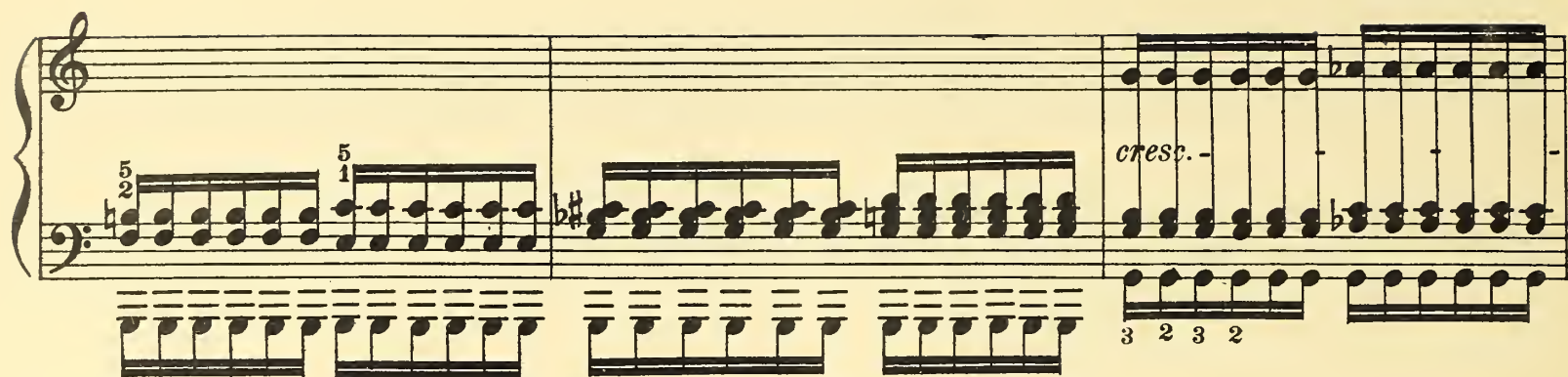
First system of musical notation. The right hand features a complex chordal texture with triplets and sixteenth notes. The left hand has a melodic line with grace notes and a triplet. A piano (*p*) dynamic marking is present. Fingering numbers are indicated above and below notes.

Second system of musical notation. The right hand continues with a melodic line featuring eighth and sixteenth notes. The left hand has a more active bass line with triplets and sixteenth notes. Fingering numbers are indicated.

Third system of musical notation. The right hand features a melodic line with eighth notes and a dotted eighth note. The left hand has a steady bass line with eighth notes. Fingering numbers are indicated.

Fourth system of musical notation. The right hand continues with a melodic line featuring eighth notes and a dotted eighth note. The left hand has a steady bass line with eighth notes. Fingering numbers are indicated.

Fifth system of musical notation. The right hand features a melodic line with eighth notes and a dotted eighth note. The left hand has a steady bass line with eighth notes. A piano (*p*) dynamic marking is present. Fingering numbers are indicated.



First system of musical notation. The treble clef staff contains a series of eighth notes, with a *cresc.* marking above the staff. The bass clef staff contains a series of eighth notes, with a *3 2 3 2* marking below the staff. The system is divided into three measures by vertical bar lines.



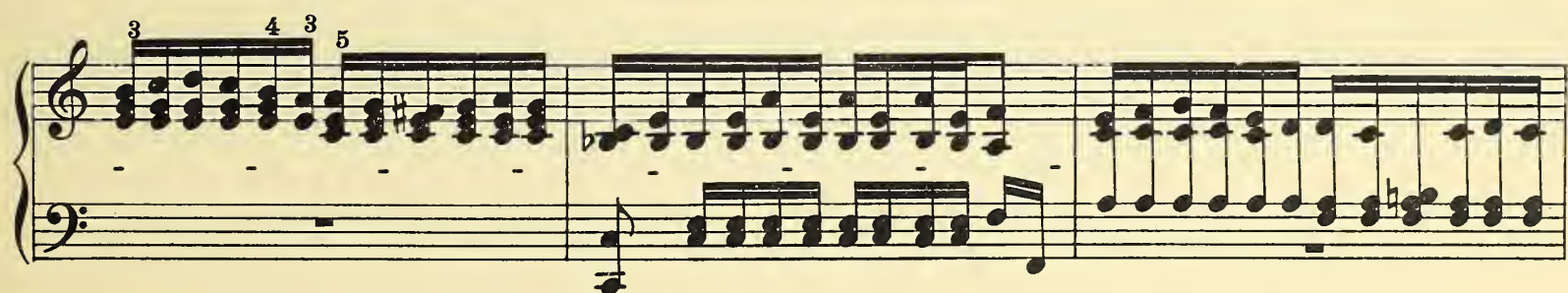
Second system of musical notation. The treble clef staff contains a series of eighth notes, with a *cresc.* marking above the staff. The bass clef staff contains a series of eighth notes. The system is divided into three measures by vertical bar lines.

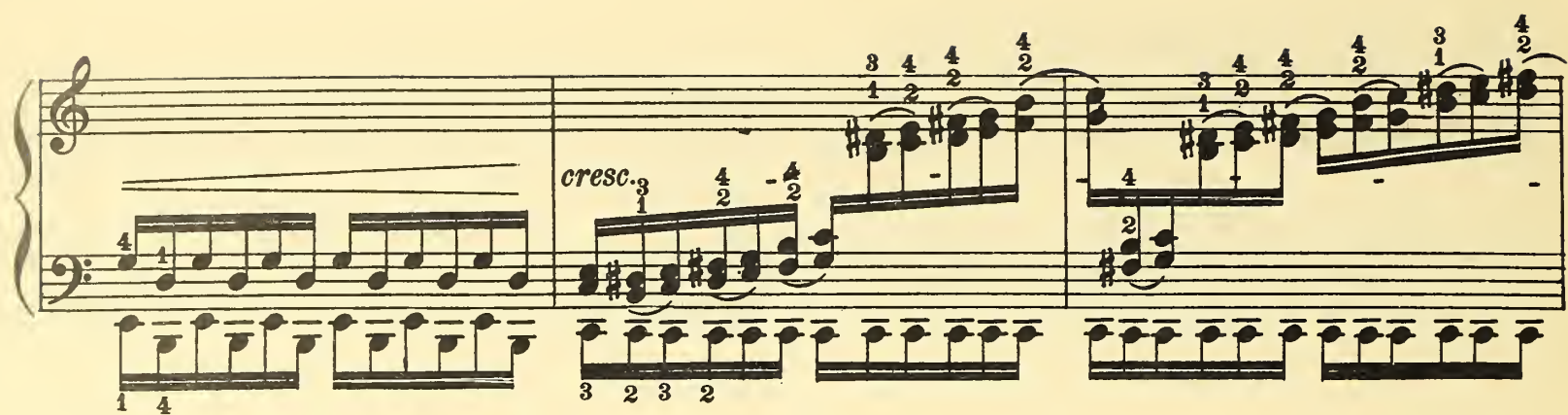


Third system of musical notation. The treble clef staff contains a series of eighth notes, with a *cresc.* marking above the staff. The bass clef staff contains a series of eighth notes, with a *3 2 3 2* marking below the staff. The system is divided into three measures by vertical bar lines.



Fourth system of musical notation. The treble clef staff contains a series of eighth notes, with a *cresc.* marking above the staff. The bass clef staff contains a series of eighth notes, with a *3 2 3 2* marking below the staff. The system is divided into three measures by vertical bar lines.

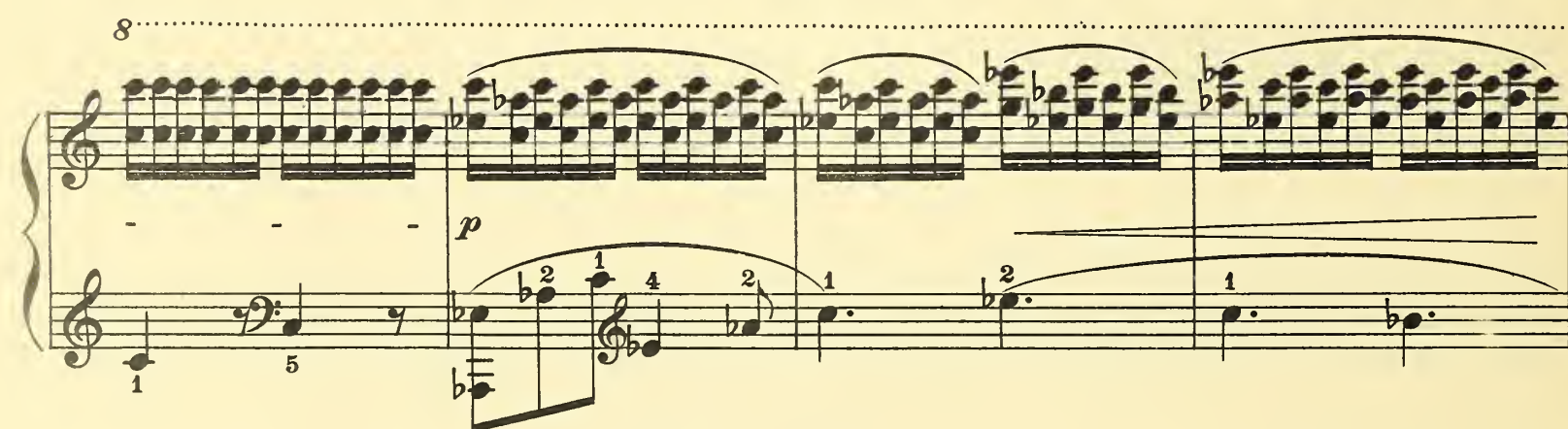




First system of musical notation. The treble clef staff contains a melodic line with various fingerings (1, 2, 3, 4) and a crescendo marking. The bass clef staff contains a rhythmic accompaniment with fingerings (1, 4) and (3, 2, 3, 2).



Second system of musical notation. The treble clef staff continues the melodic line with fingerings (5, 1, 4, 2) and a dotted line indicating a continuation. The bass clef staff continues the rhythmic accompaniment with fingerings (3, 2, 3, 2) and a final measure with a treble clef and a 2.



Third system of musical notation. The treble clef staff features a complex melodic line with many notes and fingerings (1, 2, 4, 2, 1, 2, 1). The bass clef staff has a melodic line with fingerings (1, 5, 1, 4, 2, 1, 2, 1) and a piano (*p*) marking.



Fourth system of musical notation. The treble clef staff continues the complex melodic line with fingerings (1, 2, 4, 2, 1, 2, 1). The bass clef staff has a melodic line with fingerings (31, 2, 31, 2, 31, 2) and a piano (*p*) marking.

First system of a piano score. The treble staff contains a series of chords, mostly triads and dyads, with some triplets. The bass staff has a few notes and rests. A *pp* (pianissimo) dynamic marking is present in the right margin.

Second system of the piano score. The treble staff continues with complex chordal patterns, including triplets and groups of four. The bass staff features a steady stream of eighth-note chords.

Third system of the piano score. The treble staff shows more intricate chordal textures with triplets and groups of seven. The bass staff continues with eighth-note chords and some rests.

Fourth system of the piano score. The treble staff has fewer notes, focusing on specific chords. The bass staff continues with eighth-note chords. The system concludes with a *ff* (fortissimo) dynamic marking and a final chord.

1770-10

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